

Amongst the social violence we encounter all around us in contemporary times, I seek the enlightenments of everyday life; those little gestures, words, rhythms and acts that challenge oppression. To this aim, I work through conversation; interviewing individuals, organizing spaces of dialogue, investigating social practices, sharing encounters. My works are procedures inviting dialogue. As with documentary practice, I use reality as material for my work. The results take the form of live performances, organized food events, documentary films, and quotidian interventions. My research has brought me to an alternative radio station in the under-UN-occupation Kosovo, to follow a football tournament in the suburbs of Algiers, to ask for the future of 'illegal-alien' friends in Paris, to question my artists colleagues about regular jobs, to organize an organic food network in Buenos Aires, to fly with the kites of a Rio de Janeiro favela... I translate these moments of emancipation into narratives in order to release their potential as bridges beyond cultural/territorial/social boundaries. I invite the deviant subjects to re-write the narratives of their realities, following Guattari, and others, on a search for micro-politics.

**july2014**

To gather words, exchanged during numerous conversations. To trans- late them into actions and images. To pull out from these words what makes our subjectivity and accept its porosity. To invite the audience to take part of it, to translate it in return.

**october2012**

Luca Wyss  
12, rue Moreau  
75012 Paris  
0033-666071269  
[wyss.luca@gmail.com](mailto:wyss.luca@gmail.com)  
[www.lucawyss.com](http://www.lucawyss.com)

Luca Wyss

Born in 1987 in Toulouse, France.

Lives and works between Buenos Aires, Paris and Istanbul.

Graduated of MFA (Master of Fine Arts) from Ecole Nationale Supérieure d'Arts de Paris-Cergy in 2012.

Bilingual French and Italian, English professional, fluent Spanish and Portuguese, basic Turkish.

#### **Exhibitions/public events:**

- 2016: "La Métisse du renard et du poulpe" at La Cabane Georgina in Marseilles (France) for Art-o-rama 2016  
"#urgence - Cena Canibal #5" at Le Charbon in Paris-Ivry (France)  
"Poétiques de résistance" at Maison de la poésie in Paris (France)  
"Jeune Création 66" at Galerie Thaddaeus Ropac in Paris (France)  
"#assemblée - Cena Canibal #4" at Rotolux in Paris-Bagnolet (France)
- 2015: "Fanzinoteca Espigadoras" at MAC Quinta Normal in Santiago (Chile)  
"#baile - Cena Canibal #2" at Espacio G in Valparaiso (Chile)  
"#alegria - Cena Canibal #1" at Galvez Inc in Valparaiso (Chile)
- 2014: (solo) "Pipas malucas" at Casa Infinita in Buenos Aires (Argentina)  
curated by collective Misionera  
(solo) "Volantins cariocas" at Galvez Inc in Valparaiso (Chile)  
(solo) "Pipas avoadas" at Barraco #55 in Rio de Janeiro (Brasil)
- 2013: "Matahambre / exploramos la comida como rito de encuentro" at Universidad de Palermo à Buenos Aires (Argentina)
- 2012: "Cabaret Hors-Champs" at Café de Paris (France)  
(solo) "Discussions naufragés" at ENSAPC in Cergy (France)  
"La régie" at Galerie du 48 in Rennes (France)
- 2011: "Mur / A un immeuble près / Cabaret" at Boutonnière in Paris
- 2010: "minimum" at Sanayeh House in Beyrouth (Lebanon)

#### **Residencies:**

- 2016 Cabane Georgina in Marseille (France)
- 2015 Galvez Inc. in Valparaiso (Chile)
- 2014 Barraco #55 in Rio de Janeiro (Brasil)
- 2012 Ultralocal at Galerie du 48 in Rennes (France)
- 2010 Sanayeh House in Beyrouth (Liban)

### Screenings/Festivals:

- 2015: Projection "Salon at the Second Empire " at Buffalo Infringement Festival 2015 à Buffalo (USA)
- 2014: Screening at Zinéma in Lausanne (Switzerland)  
Festival "BAFISU" in Buenos Aires (Argentina)  
Screening "Difference Screen" at Vol de nuit, Marseille
- 2013: Screening "Que la bête meure" at Saison video, Lille
- 2011 "Rencontres Internationales Paris/Berlin/Madrid", Paris  
Festival "FID Marseille" in Marseille  
Festival "Screenings Nomades" at L'ETNA (Paris)  
Screening "Le présent n'est qu'une rencontre" at Théâtre Méga-Pobec – La Chapelle (Evreux)
- 2010: Festival "Semaine du Documentaire" in Fès (Maroc)  
Screening "Fugues de barbarie #2" at Funambule (St-Etienne)  
Screening "Les inquiets" at L'ETNA (Paris)
- 2009: Screening "Climat de France" at ENSBA (Paris)  
Screening "Rendez-vous CJC" at cinema La Clef (Paris)
- 2008: Screening "Experimentations 2007-08" at L'ETNA (Paris)

### Prices:

- 2016: Prix Cabane Georgina 2016 at Jeune Creation 66

### Publications:

- 2016: Catalogue, *Jeune Creation 66*, Paris (France) by Elodie Vitranco  
Fanzine *Cena Canibal #2*, Valparaiso (Chile)
- 2015: Fanzine *Cena Canibal #1*, Valparaiso (Chile)  
FotoZine colectivo *Somos también en el reflejo*, Galvez Inc, Valparaiso
- 2012: Artist book, *In a world without germany, we could be so good together*, with the poems of Sokol Ferizi, Paris (France)  
Artist book, *Navigations*, Paris (France)
- 2011: Catalogue, *C'est loin ? Loin d'où ?*, Paris (France)
- 2010: CD & printed edition, *T.O.A.D.*, Paris (France)  
Artist book, *Mur Ouest*, Paris (France)  
Catalogue, *Moved, Mutated and Disturbed Identities*, Paris (France)
- 2009: Catalogue, *Platex 2008-2009*, Paris (France)

### Press:

- 2016: Art website Le Chassis, [article](#) about JC66  
*Radio Campus Paris*, [spécial Jeune Création 66e](#)  
Art website Le Bourdon, [interview](#) by Sarah Si Ahmed
- 2015: Newspaper *La Estrella*, front page about Cena Canibal, Valparaiso
- 2014: Website Cultura.rj, [article](#) by Yzadora Monteiro
- 2011: *Journal du FID Marseille*, interview by Céline Guénot

### Projects coordination:

- 2012: *illegal\_cinema* at Laboratoires d'Aubervilliers (Paris)
- 2011: video set up of the 12th Istanbul biennial
- 2007: electromecanician at Centre Pompidou in Paris



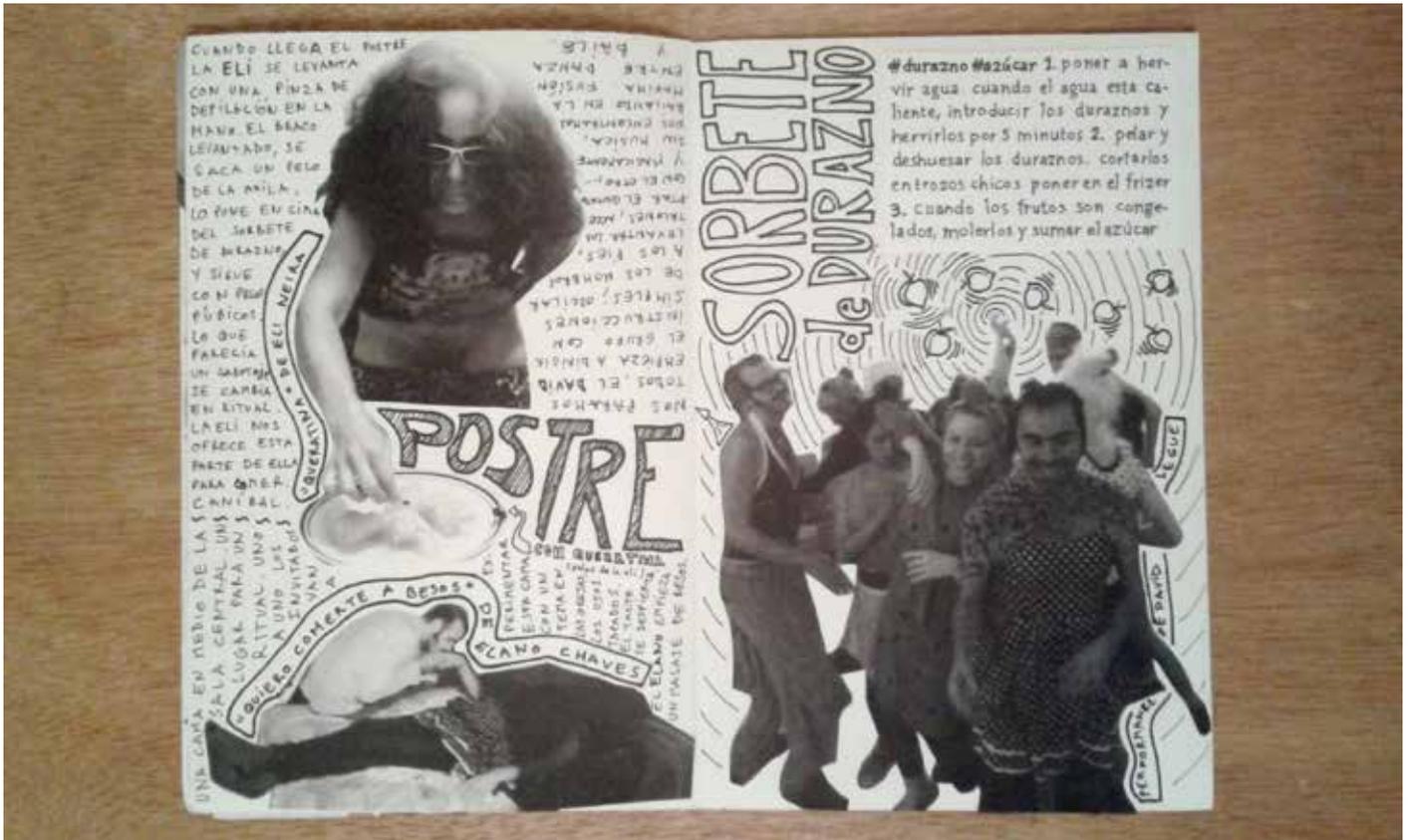
## PIPAS MALUCAS

kites' factory  
nomade, 2014-ongoing

following my documentary project about the kites of the Rio's favelas (Um funk pra passaros), I start producing and selling handmade paper kites. The main aim is to break the distance between the audience and the documentary subjects. in order to avoid exoticism, I start to sell kites alongside with the documentary screening. this is an invitation of re-appropriation of this kites practice from Rio and to made it local.

website of the project: [pipasmalucas.tumblr.com](http://pipasmalucas.tumblr.com)

the project have been presented in rio, buenos aires, valparaiso, lausanne & paris.



## CENA CANIBAL

performance  
various places, 2015

*cena canibal* is an erratic performing event during the time of a diner. the project is based on a simple invitation: the exchange between the food served during the diner and an artistic participation to the event. each person invited might participate, within their own practices. this procedure provoke a temporal, free space for interchange and dialogue. where every participant feed themselves with the others. cultural cannibalism.

the image is from the fanzine of the project. mixing recipes and performance description, the fanzine aims to share the various participation to the project.

website: [fb.com/cena.canibal](https://fb.com/cena.canibal)

photo-documentation of the cena canibal #1:

[www.facebook.com/media/set/?set=a.10204372714252829&type=1](https://www.facebook.com/media/set/?set=a.10204372714252829&type=1)

made in residency at Galvez Inc (Valparaiso)



## **UM FUNK PRA PÁSSAROS**

documentary, 20min  
Rio de Janeiro, 2014

in the Complexo do Alemão, favela of Rio de Janeiro, the practice of kiting move from a simple game to an affirmation of the favela culture. Adapting this old game to the context of the hill of Rio, the inhabitants produce their own entertainment out of the shopping cultural influence. The kites battle is the choreography of the favela.

online video: [vimeo.com/87367355](https://vimeo.com/87367355)  
(portugues subtitled in english, french and spanish)

made in residency at Barraco #55 (Rio)





## **MATAHAMBRE**

social practice  
Buenos Aires, 2013-2014

\* collective project \*

The *matahambre* collective is an collective creation platform about cooking as ritual. We experiment alternatives to renew our social, economic and politic relationships through food. Understanding the importance of food in the nowadays power games, we set up micro-politic projects as a form of resistance.

Amongst others, we organized an organic food network, set up a experimental space for pastry cooking to kids and adolescents in the *villa31* (biggest slum of Buenos Aires) and intervene as cooking commando in strangers home.

website : [colectivomatahambre.com](http://colectivomatahambre.com)

presentation with photos (2013): [prezi.com/tzhzpz5cghxp/matahambre-exploramos-la-comida-como-rito-de-encuentro](http://prezi.com/tzhzpz5cghxp/matahambre-exploramos-la-comida-como-rito-de-encuentro)



## **INTERVIEWS (ILLEGAL\_CINEMA)**

documentary, 50min  
Aubervilliers (Paris), on-going

Documentary about «illegal\_cinema», a weekly self-organized screening aimed to a critical collective discussion (project by Marta Popivoda).

The film is focused on the experience of the participants (audience, employees of the art space, ...) to reveal the capacity of the discussion to create a collective subjectivity.

On-going editing.

produce by Les Laboratoires d'Aubervilliers.



## **SANS TITRE (SITUATIONS)**

reading, 25min

Cergy (Paris), 2012

A white room. Only elements, black chairs scattered in space, all facing the center of the room. Three actors read conversations. These conversations are recorded discussions starting with a single question: “How do you see the future?”.

with  
Reginald Hugenin  
Gloria Sovran  
Frederico Zartore

Audience's testimonies (non-translated):  
[folio.lucawyss.com/en/talks/situation](http://folio.lucawyss.com/en/talks/situation)



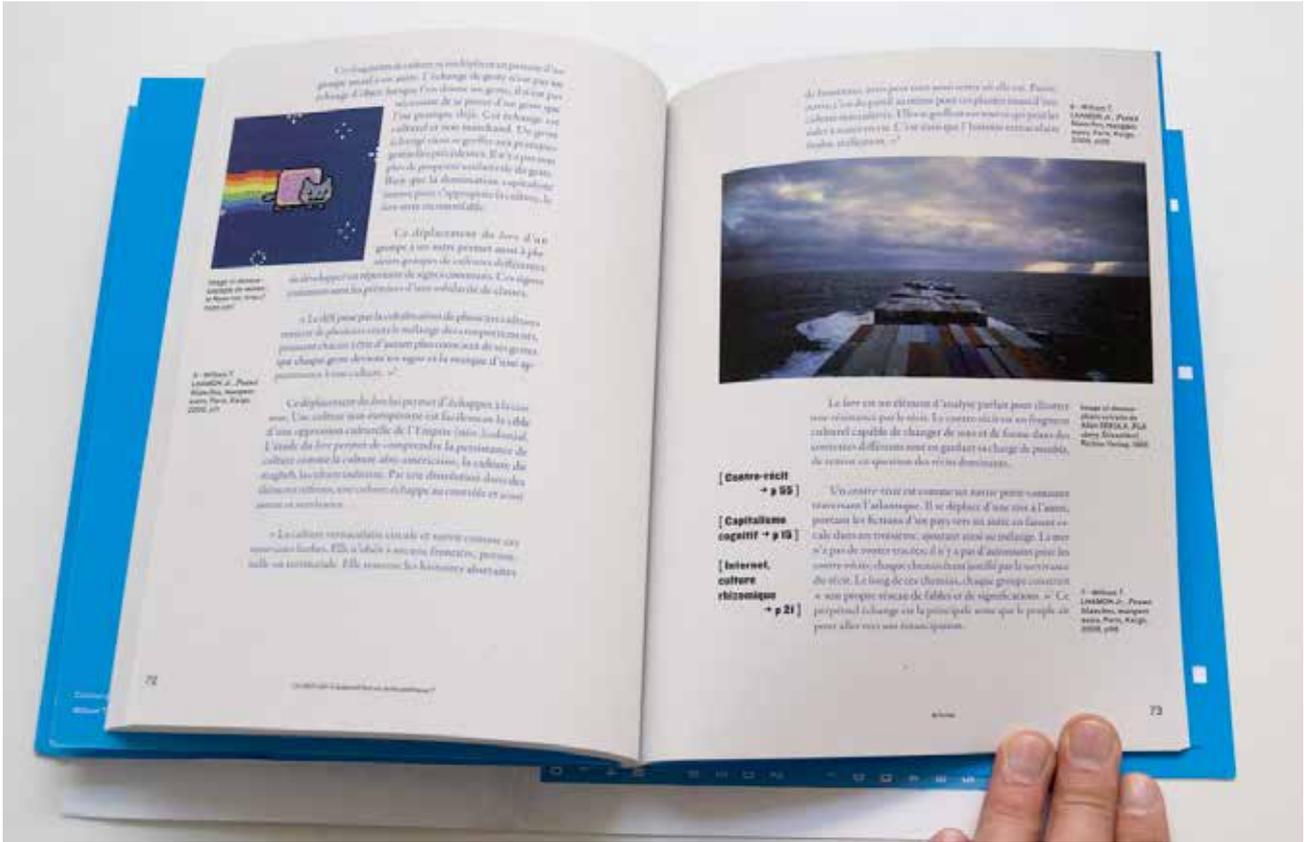
## **SANS TITRE (CABARET)**

song and music, 15min  
Paris, 2012

A 20's cabaret theater. A stage wood framed is facing an audience eating their dinner. Three musicians play in music recorded interviews. These interviews are answers to the question: "How do you earn your money?".

With  
Antoine Fornacciari (saxophone)  
Joel Monteiro Da Cunha Salgado (piano)  
Lina Štalyté (voice)

Audience's testimonies (non-translated):  
[folio.lucawyss.com/en/talks/cabaret](http://folio.lucawyss.com/en/talks/cabaret)



## NAVIGATIONS

print  
Paris, 2012

«Luca Wyss takes head on key issues for contemporary creation and breaks in a landscape of political struggles. How, for example, the production of narratives is transformed by our practice of the web?»

He observes how individuals organize proteiforme collectives, how can we play with the forms of the web, get inspired by it - copy, hack, network structure - how are they related to political history. Luca incorporates various elements gleaned during research or wandering on internet as an invitation to exploration and agency mythological tales. Fragments of pre-existing works or personal texts take shape in a typographic delirium, a real layout as defined in the staging.

This essay is a poetic proposal, which a preaches to the birds get along with the music of MIA, taking the necessary risk to bring together contemporary pop culture and Saint Francis of Assisi, Marxism and web.»

(by Félix Albert)

online version: [issuu.com/les.inquiets/docs/navigations-luca\\_wyss](http://issuu.com/les.inquiets/docs/navigations-luca_wyss)



## **OMELIA AGLI UCCELLI**

video, 9min

Athènes/Istanbul, 2012

To preach to the birds, to convince them to disseminate the narratives of those who speak less, to carry the news of the current sinking. Birds are radio waves. They bring those stories in unexpected places.

“When the cruel wind, dismantles the seas, blurs the skies, brought down the mountains, devour the cities, destroyed the provinces, it makes the world a shipwreck. “

With Sinan Eren Erk

Online video : [vimeo.com/57160186](https://vimeo.com/57160186)



## **ETERNO RITORNO**

documentary, 21min

Cazarsa della Delizia (Italy), 2010

Cazarsa della Delizia, November 2011. A trip to the grave of a filmmaker, discover of the land of the grandfather, a country where people still speak a local language; is that what makes me an immigrant?

The stories of the places mingle with those worn by the sea. But the sea is not a country.

Online video : [vimeo.com/28067015](https://vimeo.com/28067015)



## **MEETING ON A WASTE GROUND**

vidéo/installation, 11min  
Beirut, 2010

Pictures of the downtown bus station , during public holiday.  
Pictures of a bus depot abandoned since a long.  
An interview.

« I descend into hell, and I know things that do not disturb the peace of others. But be careful. Hell is coming down at you. It is true that he invented a uniform and a justification. But it is also true that his desire, his need for violence, assault, murder, is strong and shared by all. »

Online video : [vimeo.com/43769503](https://vimeo.com/43769503)



## **MUR OUEST**

### **NOTES POUR UNE ENQUÊTE**

print

Paris, 2010

Paris, 2010. An investigation around the former Colonial Palace is working out over documents, notes, architectures, pictures, gestures surrounding the place.

online version: [issuu.com/les.inquiets/docs/mo-v290610-lw.pdf](http://issuu.com/les.inquiets/docs/mo-v290610-lw.pdf)



## **GO, TELL IT ON THE MOUNTAIN**

sound track, 9 min  
Tehran, 2009

\* recorded by Félix Albert and Luca Wyss

“ Sometime, I become frightened by this mountain too. You are not be live in this situation. You cannot fully understand. Because, it’s a ... The best word you can use for this country is being afraid.

What about violence ? But, we are living in violence. Everything here is violence. The land, the mountain, the sky, the rocks, the people, the government, everything is violence ! We are living in violence. How was that ?  
An other sentence.

The person that has come behind your door, he has come to kill the light. They will check your mouth, the will smell your mouth unless you hadn’t say ‘I love you’ . “

online: [works.lucawyss.com/reperages/on-the-mountain](https://works.lucawyss.com/reperages/on-the-mountain)



## **CLIMAT DE FRANCE**

documentary, 35min  
Alger, 2009

\* collective project  
by Félix Albert and Luca Wyss \*

Algers, 2009. Hichem, 22 years-old, buys DVDs at 25 dinars and sells its 70 at market. He lives in Climat de France, wall of modern architecture of the colonial era.

In a stadium, during a football match, he cry and hears the sound of revolt.

online video protected by password:  
<http://inquiets.free.fr/climat/?p=72>  
mot de passe: frantzfanon



## **EXALTATION**

documentary, 9 min  
Anthony (Paris), 2008

A close testimony of a surreal event. Multiplication of voice and identity. This video can be a manifesto, about the conflict of real and imagination. Up to a crossover.

«The only solution to escape from discipline can be the exaltation ?»

«Paranoia is necessary to understand the real, in my opinion»



## **PRISTINA, MARS 2008**

documentary/install 3screen, 15min  
Pristina (Kosovo), 2008

\* collective project  
by Félix Albert and Luca Wyss \*

A status report of political situation.  
A multiplication of points of view.  
A photographic rhythm.

It is a visual meditation in a city under construction.

Online video : [vimeo.com/43621559](https://vimeo.com/43621559)